

HIPNOTICS BAND TECH RIDER

EQUIPMENT & MICROPHONES

- Drums & Drum mics
 - 2 Guitar Amps (preferably VOX AC30 and Fender Twin)
 - Bass Amp
 - Piano (preferably acoustic or a Roland RD Series keyboard [RD700, 600, 300, 170 or 150])
 - 3 Vocal Microphones (-1 Cordless for Big Cat Tolefree)
 - 2 Instrument Microphones
 - 3 D.I.s
 - 4 Floor Monitors, -2 Band Monitors (-4 floor monitors up stage, -2 Monitors for band)
- if we are driving out in our bus or van, we only need the mics (vocal, instrumental & drum), DIs and monitors.

DRUM KIT:

YAMAHA MAPLE CUSTOM

- 1 – 22 X 18” KICK Heads: (Evans EMAD w/AF Patch)
- 1 – 14 X 5 . SNARE (Evans power center)
- 1 – 10” TOM (Evans G2 clear)
- 1 – 12” TOM (floor mounted)
- 1 – 14” TOM (floor mounted) (Evans G2 clear)
- 1 – 16” TOM (floor mounted) (Evans G2 clear)
- 1 – ROCK & SOCK DRUM THRONE
- 1 – BASS PEDAL (DW or YAMAHA)
- 1 – HI HAT STAND
- 2 – SNARE STANDS
- 8 – CYMBAL BOOM STANDS

CYMBALS (ZYLDJIAN K)

- CYMBAL PACKAGE
- DOUBLE PEDDLE DW 900
- MACK 1202 MIXER

GUITAR:

- 1 – ROLAND JC-120
- 1 -- VOX AC30 FINDER TWIN AMP
- 2 – GUITAR STANDS

BASS RIG:

- 1 – SWR 900 BASS AMP
- 1 – 4 X 10 SWR BASS CABINET
- 1 – 1 X 18 OR 1X15 SWR BASS CABINET

KEYS/PIANO:

- 1 – YAMAHA MOTIF 7 ES
- 1 -- HAMMON B3
- 1 – DOUBLE TIER X STAND

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Basic Requirements

MINIMUM PERFORMANCE AREA: (if available)

Imperial: 24 feet deep x 30 feet wide plus wing space

Metric: 8 meters deep x 10 meters wide plus wing space

FULL PERFORMANCE SHOW LENGTH:

60 minutes sets with no intermission

ESSENTIAL STAGE REQUIREMENTS: (if available)

- In all cases, stage must be PERFECTLY level – no rake – so our instruments don't roll away.
- Marley floor to be firmly taped and seamless; all mikes, cables, monitors and obstacles are to be cleared from stage or wing spaces.
- If temporary stage flooring is used, it must be strongly reinforced (i.e. every 6 in./ 15 cm) to control "spring" caused by leaping performers.

SET UP/ STRIKE INFO / VERY IMPORTANT: (if required)

We typically travel with a 8m / 26 ft truck, so require a free parking place. Unloading of instruments from truck must occur on a dry loading dock within 15 ft. / 5 m. of stage. A safe loading ramp must be provided by the venue. Presenter is responsible for providing 3-5 crew members for safe transfer of instrument cases to stage. Company members will participate and supervise. Unload typically takes less than 30 minutes. Instrument assembly is done by the performers alone and takes up to an additional 90 minutes.

TYPICAL BIG CAT ENTERTAINMENT, MUSIC PERSONNEL (if applicable)

5 Performers, includes Artistic Director

1 Company/Stage Manager

1 Lighting Director

Technical Assistant (optional)

TYPICAL VENUE PERSONNEL NEEDED: (if required)

3 Technicians minimum → All 100% available during set-up, light focus, rehearsal, show and strike period

During Performance

1 – Lighting

1 – Deck Crew (rigging/flybars)

1 – Professional Sound Operator